

Janelle Collins
Curriculum vita

EDUCATION

Ph.D.	Washington State University	1995	English
M.A.	San Diego State University	1988	English
B.A.	San Diego State University	1985	English

PROFESSIONAL APPOINTMENTS

Professor of English	Arkansas State University	2016 to present
Chair, English, Philosophy, & World Languages	Arkansas State University	2013 to 2021
Associate Professor of English	Arkansas State University	2002 to 2016
Assistant Professor of English	Arkansas State University	1997-2002
Blackburn Fellow in English	Washington State University	1995-97
Managing Editor of <i>Arkansas Review: A Journal of Delta Studies</i>		2013 to present
General Editor of <i>Arkansas Review: A Journal of Delta Studies</i>		2008 to 2013

PUBLICATIONS

Book

Defining the Delta: Multidisciplinary Perspectives on the Lower Mississippi River Delta.
Fayetteville: University of Arkansas Press, 2015.

Refereed Articles

- “Authority and Subjectivity in Melba Pattillo Beals’ *Warriors Don’t Cry*.” *The CEA Critic* 73.2 (2011): 55-69.
- “Easing a Country’s Conscience: Little Rock’s Central High in Film.” *The Southern Quarterly* 46.1 (2008): 78-90.
- “Passage to Slavery, Passage to Freedom: Olaudah Equiano and the Sea.” *The Midwest Quarterly* 47.3 (2006): 209-223.
- “Civil Rights Movement.” *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Ed. Elizabeth Ann Beaulieu. Greenwood Press, 2006.
- “Louise Meriwether.” *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Ed. Elizabeth Ann Beaulieu. Greenwood Press, 2006.
- “‘It Was a Form of Creativity, Our Going to Central’: An Interview with Minnijean Brown Trickey.” *Arkansas Review: A Journal of Delta Studies* 36.2 (2005) 90-98.
- “Louise Meriwether.” *Black Women in America*, second edition. Ed. Darlene Clark Hine. Oxford University Press, 2005.
- “Intimate History”: Storyteller and Audience in Gayl Jones’s *Corregidora*.” *College Language Association Journal* 47.1 (2003): 1-31.
- “‘Poor and Black and Apt to Stay That Way’: Gambling on a Sure Thing in Louise Meriwether’s *Daddy Was a Number Runner*.” *The Midwest Quarterly* 45.1 (2003): 49-58.

- “Like a Collage”: Personal and Political Subjectivity in Alice Walker’s *Meridian*.” *College Language Association Journal* 44.2 (2000): 161-188.
- “Where the Redemptive Process Begins’: Mars Hill and *The Moaner’s Bench*.” *Arkansas Review: A Journal of Delta Studies* 30.3 (1999): 212-225.
- “Generating Power: Fission, Fusion, and Postmodern Politics in *The Salt Eaters*.” *MELUS* 21.2 (1996): 35-47.
- “Resistant Silence, Resistant Subject: (Re)reading Gayl Jones's *Eva's Man*.” *GENDERS* 23 (1996): 72-96.
- “The Reception and Reappraisal of Gayl Jones's Novels: An Annotated Bibliography of Reviews and Criticism.” *Bulletin of Bibliography* 52.2 (1995): 113-119.

Book Reviews

- Review of *Photographs: Updated and Expanded*. By Eudora Welty. (University Press of Mississippi: Jackson, MS, 2019. In *Arkansas Review* 52.3 (2021): (236-238.
- Review of *Ernest J. Gaines: Conversations*. Edited by Marcia Gaudet. (Jackson: University Press of Mississippi, 2019. In *Arkansas Review* 52.2 (2021): 57-158.
- Review of *Unnatural Habitats & Other Stories*. By Angela Mitchell. (Santa Rosa, CA: WTAW Press, 2018.) In *Arkansas Review: A Journal of Delta Studies* 49.2 (2018): 155-156.
- Review of *The Storied South: Voices of Writers and Artists*, by William Ferris. (Chapel Hill: The University of North Carolina Press, 2013.) In *Arkansas Review: A Journal of Delta Studies* 45.3 (2014): 198-199.
- Review of *Camp Nine: A Novel* by Vivienne Schiffer. (Fayetteville: The University Arkansas Press, 2011.) In *Arkansas Review: A Journal of Delta Studies* 43.2 (2012): 133-134.
- Review of *Writing the South through the Self: Explorations in Southern Autobiography* by John C. Inscoe. (Athens: University of Georgia Press, 2011.) In *Arkansas Review: A Journal of Delta Studies* 42.3 (2011): 217-218.
- Review of *A Mighty Long Way: My Journey to Justice at Little Rock Central High School*. By Carlotta Walls LaNier with Lisa Frazier Page. (New York: Ballantine/One World, 2009.) In *thirdspace: A Journal of Feminist Theory and Culture* 10.1 (2011): http://www.thirdspace.ca/journal/article/view/reviews_collins/458
- Review of *The Civil Rights Reader: American Literature from Jim Crow to Reconciliation*. Ed. by Julie Buckner Armstrong and Amy Schmidt. (Athens, Georgia: The University of Georgia Press, 2009.) In *Arkansas Review: A Journal of Delta Studies* 42.1 (2011): 67-68.
- Review of *Emmett Till in Literary Memory and Imagination*. By Pollack, Harriet, and Christopher Metress, eds. (Baton Rouge: Louisiana State University Press, 2008.) *Callaloo* 32.2 (2009): 652-656.
- Review of “*Closer to the Truth Than Any Fact*”: *Memoir, Memory, and Jim Crow*. By Jennifer Jensen Wallach. (Athens, Georgia: The University of Georgia Press, 2008.) In *Arkansas Review: A Journal of Delta Studies* 40.3 (2009): 242-243.
- Review of *Civil Rights Memorials and the Geography of Memory*. By Owen J. Dwyer and Derek H. Alderman. (Chicago: The Center for American Places at Columbia College Chicago, 2008.) In *Arkansas Review: A Journal of Delta Studies* 40.2 (2009): 164-65.
- Review of *Mammy: A Century of Race, Gender, and Southern Memory*. By Kimberly Wallace-Sanders. (Ann Arbor: The University of Michigan Press, 2008.) In *Arkansas Review: A Journal of Delta Studies* 40.1 (2009): 64-66.

- Review of *Racial Myths and Masculinity in African American Literature*. By Jeffrey B. Leak. (Knoxville: The University of Tennessee Press, 2005.) *Arkansas Review: A Journal of Delta Studies* 37.1 (2006): 67-68.
- Review of *From Fugitive Slave to Free Man: The Autobiographies of William Wells Brown*. By William L. Andrews. (Columbia: University of Missouri Press, 2003). *Arkansas Review: A Journal of Delta Studies* 34.1 (2004): 57-59.
- Review of *Civil Rights Childhood*. By Jordana Y. Shakoore. (Jackson: University Press of Mississippi, 1999). *Arkansas Review: A Journal of Delta Studies* 33.1 (2002): 81-82.
- Review of *For Freedom's Sake: The Life of Fannie Lou Hamer*. By Chana Kai Lee. (Urbana: University of Illinois Press, 2000). *Arkansas Review: A Journal of Delta Studies* 32.1 (2001): 79-80.

CONFERENCE ACTIVITY

Papers presented

- "The Broken Promise of the North: Ann Petry's 'In Darkness and Confusion.'" Arkansas Philological Association Annual Conference. Fall 2021.
- "In Search of a Kinder Mistress: The Short Fiction of Ann Petry." South Central MLA Conference, October 4-6, 2017. Tulsa, Oklahoma.
- "Permit to Parade": Performance and Place in Endesha Ida Mae Holland's *From the Mississippi Delta*. Arkansas Philological Association, October 2016. Heber Springs, Arkansas.
- "Civil Rights Movement Memoirs: Truth, Subjectivity, and Memory." South Central MLA Conference, October 27-29, 2011. Hot Springs, Arkansas.
- "*The Help* in Context: African American Domestic Workers in Literature." Constitution Day, September 14, 2011. Arkansas State University, Jonesboro, Arkansas.
- "*Journey to Little Rock: A Collaborative Autobiography*." Southern American Studies Association Conference, February 12-14, 2009. George Mason University, Fairfax, Virginia.
- "Crisis or Heroism?: Telling the Story of Little Rock's Central High School." College English Association Annual Conference, March 28, 2008. St. Louis, Missouri.
- "'It's About Education': Little Rock's Central High School National Historic Site Visitor Center." Mid-America American Studies Association Conference: American Public Cultures: Space, Performance, and Identity. April 2006. St. Louis, MO.
- "Discursive Strategies in the Memoir of Melba Pattillo Beals." College English Association Annual Conference, April 2004. Richmond, Virginia.
- "Easing a Country's Conscience: Film Narratives of the Integration of Central High." Twenty-Seventh Annual Colloquium on Literature and Film: Race and Racism in Literature and Film. October 2002. West Virginia University.
- "Storyteller and Audience in Gayl Jones's *Corregidora*." College English Association Annual Conference. April 2002. Cincinnati, Ohio.
- "New Tales to Tell: Gayl Jones's Return to Storytelling." College English Association Annual Conference. April 2001. Memphis, Tennessee.
- "Passage to Slavery, Passage to Freedom: The Sea in *The Interesting Narrative of Olaudah Equiano, or Gustavus Vassa, the African*." College English Association Annual Conference. April 2000. Charleston, South Carolina.
- "'Poor and Black and Apt to Stay That Way': Gambling on a Sure Thing in Louise Meriwether's *Daddy Was a Number Runner*." College English Association Annual Conference. April 1999. Philadelphia, Pennsylvania.

- “Dissimulations of Black Life: The 1959 Remake of *Imitation of Life*.” 23rd Annual Conference on Film and Literature: Race in Film and Literature. January 1998. Florida State University.
- “The Black Woman’s Voice: She Speaks For Whom? To Whom Does She Speak?” Rocky Mountain Modern Language Association. October 1996. Albuquerque, New Mexico.
- “Appropriations and Intersections: Discourses of the Animal Rights Movement.” American Studies Summer Institute Conference on American Movement Cultures. June 1996. Washington State University.
- “Reading the ‘Other’: What Difference Does Race Make?” Pacific Northwest American Studies Association. April 1996. Bend, Oregon.
- “The Slave Narrative or the Slave Narrated?: A Dialogic Reading of *Louisa Picquet, The Octoroon*.” Rocky Mountain Modern Language Association. October 1994. Colorado Springs, Colorado.
- “Silence and Speech, Madness and Containment: *Eva’s Man* and Gayl Jones.” Rocky Mountain Modern Language Association. October 1993. Salt Lake City, Utah.
- “Generating Power: Fission, Fusion, and Postmodern Politics in *The Salt Eaters*.” Pacific Northwest American Studies Association. April 1993. Bend, Oregon.

INVITED LECTURES

- “Richard Wright and the Federal Writers Project.” Dean B. Ellis Library, Soul of the People grant from the National Endowment for the Humanities, Arkansas State University, Jonesboro, Arkansas, September 30, 2009.
- “Richard Wright, the WPA, and *Native Son*.” Craighead County Library, Soul of the People grant from the National Endowment for the Humanities; Jonesboro, Arkansas, June 22, 2009.

HONORS

- Spring 2009, College Faculty Award for Excellence in Professional Service
 Spring 2007, College Faculty Award for Excellence in Teaching