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| For Academic Affairs and Research Use Only | |
| CIP Code: |  |
| Degree Code: |  |

**Program, Minor, or Emphasis Deletion Proposal Form**

**[X] Undergraduate Curriculum Council**

**[ ] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to [curriculum@astate.edu](mailto:curriculum@astate.edu) for inclusion in curriculum committee agenda.

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| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Brianna Larson | 1/15/2019 |   **Department Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **COPE Chair (if applicable)** |
| |  |  | | --- | --- | | Marc Williams | 1/17/2019 |   **Department Chair:** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Head of Unit (If applicable)** |
| |  |  | | --- | --- | | Warren Johnson | 1/22/2019 |   **College Curriculum Committee Chair** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Undergraduate Curriculum Council Chair** |
| |  |  | | --- | --- | | Gina Hogue | 1/22/2019 |   **College Dean** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Graduate Curriculum Committee Chair** |
| |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **General Education Committee Chair (If applicable)** | |  |  | | --- | --- | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Enter date |   **Vice Chancellor for Academic Affairs** |

**1. Title of Program, Minor, or Emphasis**

BA Theatre, Emphasis in Directing

**2. Contact Person** (Name, Email Address, Phone Number)

Brianna Larson, Dept. of Theatre, [blarson@astate.edu](mailto:blarson@astate.edu), 870-972-2355

**3. Last semester program/minor/emphasis will be offered**

Spring 2019

Please clarify by selecting one of the following:

1. [x] Remove Theatre - Directing Emphasis from bulletin for Fall of 2019
2. [ ] Other - Please clarify - Click here to enter text.

**4. Student Population**

a. The Emphasis was initially created for what student population?

Under our old curriculum, students had to select an emphasis in our program. The directing emphasis was created for students who did not consider themselves actors, designers, or technicians. We have consistently had students in the directing emphasis but the numbers are small.

b. How will deletion of this Emphasis affect those students?

Under our new curriculum, students do not have to select an emphasis area at all. In this regard, students who previously would have opted for the directing emphasis are able to “self-specialize.” Students with strong interest in directing are better served by taking advantage of opportunities to stage manage and assistant direct in our production program.

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

There should be no effect on the college. For the department, it means we will not include the Directing II course on a regular rotation. There is not sufficient interest in this course or emphasis to warrant continuation of the course or emphasis.

b. No Does this program/minor/emphasis affect another department?

If yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

c. Please provide a short justification for why this program/minor/emphasis is being deleted from program.

First and foremost is lack of interest. We currently have only two students enrolled in the directing emphasis and we cannot justify offering upper division courses with enrollment as low as two or three students. When we offered Directing II in Spring 2018, only three students enrolled in the course and only one of those students was in the directing emphasis program. Second, we have a letter from NAST, our accrediting body, advising us that our emphasis does not meet their standards. In order to come into compliance with NAST, we would need to add coursework to the emphasis but we do not have the faculty resources to do so.

**6.** No **Is there currently a program/minor/emphasis** **listed in the bulletin which is equivalent to this one?**

If yes, which program/minor/emphasis(s)?

**7.** No **Will this current program/minor/emphasis be equivalent to a new program/minor/emphasis?**

If yes, what program/minor/emphasis?

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Bachelor of Arts (B.A.)**

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| --- |
| Art (emphasis in): —Art History |
| Chemistry (emphasis in): —Pre-Pharmacy |
| Communication Studies —Interpersonal Communication —Organizational Communication —Public Communication |
| Computer Science |
| Criminology |
| Economics: —Pre-Law |
| English |
| Environmental Studies |
| History |
| Music |
| Philosophy |
| Political Science |
| Sociology |
| Theatre: —Acting —Design Technology  ~~—Directing~~  —Musical Theatre |
| World Languages and Culture (emphasis in): —French —Global Studies —Spanish |

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The College of Liberal Arts and Communication offers a wide range of undergraduate degree programs including a Bachelor of Arts in Art (emphasis in Art History), Communication Studies (and emphases in Interpersonal, Organizational, and Public Communication), Criminology, Digital Innovations, English, History, Music, Philosophy, Political Science, Sociology, Theatre (and emphases in Acting, Design Technology, ~~Directing,~~ and Musical Theatre), and World Languages and Cultures (emphases in French, Global Studies, and Spanish); a Bachelor of Fine Arts in Art (emphases in Art Education and Studio Art) and Graphic Design (and emphasis in Digital Design); a Bachelor of Music (emphases in Composition as well as Instrumental, Keyboard, and Vocal Performance); a Bachelor of Music Education (emphases in Instrumental and Vocal Music); a Bachelor of Science in Creative Media Production (emphases in Audio/Video Production, Graphic Communication, Narrative Media, and Sports Media), Multimedia Journalism (emphases in Broadcast Journalism, News Editorial, and Photojournalism), and Strategic Communication (emphases in Advertising, Public Relations, and Social Media Management); and a Bachelor of Science in Education in English, Social Science, and World Languages and Cultures (emphases in French and Spanish). Most degree programs offer minors. Minors are also available in the following fields: African-American Studies, Children’s Advocacy Studies, Cognitive Science, Folklore Studies, French, German, Graphic Communication, History and Philosophy of Science and Technology, Interdisciplinary Family Studies, International Studies, Medieval Studies, Modern European Studies, Religious Studies, Spanish, Sports Media, Women and Gender Studies, and Writing Studies. A minor in Homeland Security and Disaster Preparedness is offered in partnership with the College of Nursing and Health Professions. The College provides Associate of Applied Science degrees in Crime Scene Investigation, Law Enforcement Administration, and Law Enforcement and certificates in Digital Humanities, Museum Studies, Nonprofit Communication, Social Media Management, Spanish for the Professions, and Swift Coding. It also provides pre-professional advisement for law school as part of its Political Science, Philosophy, History, and Criminology majors.

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**Department of Theatre**

*Associate Professor Timothy Bohn, Chair*

**Associate Professors:** *Abernathy, L. Bohn*

**Assistant Professors:** *McLaughlin, Williams*

The Department of Theatre offers coursework leading to the Bachelor of Arts degree in Theatre and a minor in Theatre.

The Bachelor of Arts in Theatre offers a comprehensive approach with emphases in Acting, Design Technology, ~~Directing,~~ and Musical Theatre.

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~~Major in Theatre~~

~~Bachelor of Arts  
Emphasis in Directing  
A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/~~

|  |  |
| --- | --- |
| ~~University Requirements:~~ |  |
| ~~See University General Requirements for Baccalaureate degrees (p. 44)~~ |  |
| ~~First Year Making Connections Course:~~ | ~~Sem. Hrs.~~ |
| ~~THEA 1013, Making Connections in Theatre~~ | ~~3~~ |
| ~~General Education Requirements:~~ | ~~Sem. Hrs.~~ |
| ~~See General Education Curriculum for Baccalaureate degrees (p. 89)~~  ~~Students with this major must take the following:~~  ~~ART 2503, Fine Arts - Visual MUS 2503, Fine Arts - Music (Required Departmental Gen. Ed. Option)~~ | ~~35~~ |
| ~~Major Requirements:~~ | ~~Sem. Hrs.~~ |
| ~~THEA 1011, Stage Makeup I~~ | ~~1~~ |
| ~~THEA 1213, Acting I~~ | ~~3~~ |
| ~~THEA 1223, Principles of Stage Design~~ | ~~3~~ |
| ~~THEA 2020, Production Practicum (must take twice)~~ | ~~0~~ |
| ~~THEA 2223, Fundamentals of Stagecraft~~ | ~~3~~ |
| ~~THEA 2243, Costume Construction~~ | ~~3~~ |
| ~~THEA 2273, Play Script Analysis~~ | ~~3~~ |
| ~~THEA 3251, Theatre Laboratory (must take five times)~~ | ~~5~~ |
| ~~THEA 3603, Directing I~~ | ~~3~~ |
| ~~THEA 4001, Professional Practice Seminar~~ | ~~1~~ |
| ~~THEA 4263, Theatre History I~~ | ~~3~~ |
| ~~THEA 4273, Theatre History II~~ | ~~3~~ |
| ~~Sub-total~~ | ~~31~~ |
| ~~Emphasis Area (Directing):~~ | ~~Sem. Hrs.~~ |
| ~~Design (select one of the following):~~  ~~THEA 4223, Scenic Design THEA 4243, Costume Design THEA 4303, Lighting Design THEA 4413, Sound Design and Production~~ | ~~3~~ |
| ~~THEA 2010, Performance Practicum (must take twice)~~ | ~~0~~ |
| ~~THEA 2202, Voice and Movement I~~ | ~~2~~ |
| ~~THEA 2253, Stage Management~~ | ~~3~~ |
| ~~THEA 3333, Acting II~~ | ~~3~~ |
| ~~THEA 4323, Directing II~~ | ~~3~~ |

~~Major in Theatre (cont.)~~

~~Bachelor of Arts  
Emphasis in Directing  
A complete 8-semester degree plan is available at https://www.astate.edu/info/academics/degrees/~~

|  |  |
| --- | --- |
| ~~Directing (select three credits from the following):~~  ~~THEA 2233, Stage Makeup II THEA 2263, Fashion History THEA 3213, Audition Techniques THEA 4313, Fundamentals of Playwriting THEA 4343, Acting in Song~~  ~~THEA 4363, Acting Shakespeare~~ | ~~3~~ |
| ~~Select three credits from the following not taken as Directing or Design require- ments:~~  ~~THEA 2233, Stage Makeup II THEA 2252, Musical Theatre Dance THEA 2262, Tap Dance THEA 2263, Fashion History THEA 2272, Ballet Dance THEA 2282, Jazz Dance THEA 3213, Audition Techniques THEA 3243, Stage Combat THEA 3273, Voice and Movement II THEA 4253, Theatre Management THEA 4283, Period Styles in Acting THEA 4313, Fundamentals of Playwriting THEA 4343, Acting in Song THEA 4363, Acting Shakespeare THEA 4413, Sound Design and Production~~ | ~~3~~ |
| ~~Sub-total~~ | ~~20~~ |
| ~~Minor:~~ | ~~Sem. Hrs.~~ |
| ~~Minor~~ | ~~18~~ |
| ~~Electives:~~ | ~~Sem. Hrs.~~ |
| ~~Electives~~ | ~~13~~ |
| ~~Total Required Hours:~~ | ~~120~~ |

LETTER OF NOTIFICATION – 5

DELETION

(Certificate, Degree, Option/Emphasis/Concentration, Organizational Unit)

1. Institution submitting request: Arkansas State University, Department of Theatre

2. Contact person/title: Brianna Larson

3. Phone number/e-mail address: 870-972-2355

4. Proposed effective date: Fall 2019

5. Title of certificate, degree program, option/emphasis/concentration, or organizational unit:

BA in Theatre, Emphasis in Directing

6. CIP Code: NA – Not deleting the degree, just an emphasis

7. Degree Code:NA – Not deleting the degree, just an emphasis

8. Reason for deletion: We have a letter from NAST (National Association of Schools of Theatre) informing us that our emphasis does not meet the minimum needs and we do not have the resources to fill it out. We also do not have the student interest for it.

9. Number of students still enrolled in program: 2

10. Expected graduation date of last student: December 2019

11. Name of courses that will be deleted as a result of this action: none

12. How will students in the deleted program be accommodated? Independent Study project with directing faculty member in lieu of the Directing II class that won’t be in normal rotation.

13. Provide documentation of written notification to students currently enrolled in program. See Appendix

14. Indicate the amount of program funds available for reallocation: NA

15. Provide additional program information if requested by ADHE staff.

None requested at this time

President/Chancellor Approval Date: Click here to enter a date.

Board of Trustees Notification Date: Click here to enter a date.

Chief Academic officer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: Enter date.

Name (printed): Click here to enter text.

Appendix

